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PALL MALL.

W  
A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

ENGRAVINGS. &c.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 16th of APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 16th of APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- 81 — 1 Three—Two etchings, and a pen-and-ink sketch, *by Hume Nisbet*
- 60/- 2 Admiral de Winter's Flagship dismasted, *by and after R. Dodd Warner*
- 3/- 3 "Maternal Affection," *after Schall, in colours Davis*
- 35/- 4 Nine—Small engravings, *various*
- 50/- 5 An aquatint, *after Ostade*
- 5/- 6 Two—A wool-work picture, and "Golden Links," *artist's proof, after F. Holl*
- 11/- 7 Two—Mrs. Kemble, and "Wisdom," *coloured*
- 6/- 8 Five—Lindor and Clara, *after F. Wheatley*, and four others, *various*
- 4/15/- 9 "There never was Silence on that Shore," *artist's proof, by J. B. Pratt, after Peter Graham*
- 5 1/2/- 10 "Down to the Stream," *artist's proof, by J. B. Pratt, after Peter Graham*
- 50/- 11 Salmon Fishing on the River Dee, *artist's proof, by Herbert Sedcole, after J. Farquharson*
- 60/- 12 Two—"Steady," and "Drop," *after T. Blinks Warner*
- 2/15/- 13 Five—"The Soul's Awakening," and four others *Parker*
- 11/- 14 Eight—Dogs, etc. *3-15-0 Hedges*
- 50/- 15 Three—Portrait of George Gisze, and "The Last Supper," *Medici prints, and a chromolithograph, after Birket Foster Agnew*
- 3/- 16 A pair—Figure Subjects, *in colours, after Northcote*
- 3/10/- 17 A parcel of engravings, etc., and a Portrait in oils of Dr. Roberts *CC 2138*
- 7/- 18 Craigmillar Castle, *after Roberts, lithograph 10/-*



ENGRAVINGS, &c.—*continued.*

- 11/19 Kate of Aberdeen, *by Tomkins, stipple*  
 40/- 20 A large parcel of Views, etc.  
 40/- 21 A parcel of Military Subjects, etc. *Warner*  
 40/- 22 A parcel of London Views, etc.  
 35/- 23 Another parcel  
 50/- 24 Another parcel *Warner*  
 50/- 25 A parcel of French Military prints  
 25/- 26 A set of thirteen—"Cries of London," *in colours*  
 8. 27 Ogborne (Elizabeth) History of Essex, *extra illustrated*, with 13 other Documents, etc., relating to the Ogborne Family, 4to, cloth, 1814  
 40/- 28 "The Mail Coach," *in colours, after Pollard*  
 50/- 29 A set of four—Racehorses, *in colours*  
 30/- 30 The Edinburgh Volunteer Review, 1860, *in colours*  
 50/- 31 "The Last Change in Coaching," *by C. R. Stock, in colours*  
 60/- 32 "The Horse Feeder," *by J. R. Smith, after G. Morland, in colours*  
 16/- 33 Three—Fores' Hunting Scenes: "A Likely Corner," "A Spicy Team," and one other, *in colours*  
 12/- 34 Three—Marston Moor, "Arrival of Despatches," and The Duke of Wellington  
 35/- 50/- 34A A pair—"Lord William" and "Confidence," *coloured Warner*  
 40/- 35 Eight—A mezzotint Portrait of Nelson, and seven others

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
4/15/- <i>Warner</i> COTMAN .....	36	A Marine View
11/- C. DAVIDSON, ETC. ...	37	Four—Near Midhurst, Sussex, and three others
J. TAYLOR .....	38	A Frigate in Full Sail
A. NICHOLL .....	39	Three—Landscapes
W. S. COLEMAN .....	40	Psyche
W. S. COLEMAN .....	41	Cupid
C. LE BLANC .....	42	The Man who Drinks Alone
G. DORÉ .....	43	Wisdom and Valour
C RAUCH .....	44	A Head of a Girl

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. W. B. DAVIS .....	45	Haymaking
VICAT COLE, R.A. ....	46	The Reaper
LANCRET .....	47	A Portrait of a Lady, <i>pencil tinted</i>
H. HARDING .....	48	Eve
W. MULHOLLAND, ETC. ....	49	Two—Bologna, and one other
A. STANNARD.. ....	50	A Landscape
DIRK LANGENDYCK ...	51	A Landscape with inn and figures
UNKNOWN .....	52	Two—A Continental Cathedral, and a Church Porch
UNKNOWN .....	53	Four—The Wreck ; A Backwater with punt ; An Italian Lake Scene, and A Figure Study
D. COX .....	54	Cattle by a river
H. PILLEAU .....	55	Two—A Landscape with deer, and Sunset, <i>Barrett</i>
F. TAYLER.....	56	"Breaking Cover"
J. VARLEY, ETC. ....	57	Two—A River View, and A Landscape, <i>Cox</i>
W. FISHER.....	58	A pair—Landscapes
UNKNOWN .....	59	"Le Silence," <i>oval, pastel</i>
UNKNOWN .....	60	Three—A pair : Port Scenes, and one other
G. H. HALL .....	61	The Coming Storm
J. C. REED.....	62	A View in Scotland
A. FIELDING .....	63	A Marine View
FOSTER .....	64	Three—"Evening," and two others
PAUL POTTER.....	65	Cattle, <i>a pencil sketch</i>
ROSALBA .....	66	A Lady with fan
C. FIELDING .....	67	A River Scene with castle

## PICTURES, &amp;c.

NORWICH SCHOOL.....	68	A Landscape with watermill, <i>panel</i>
BENTLEY .....	69	A pair—Marine Views
TENKATE .....	70	The Revellers



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CARMICHAEL .....	71	Shipping off Dover
SIR G. KNELLER .....	72	A Portrait of a Lady
SIR G. KNELLER .....	73	A Portrait of a Gentleman
VAN DER NEER.....	74	A Moonlight Scene
J. WRIGHT ( <i>of Derby</i> )	75	A Portrait of a Gentleman
WOUVERMANS .....	76	A Hunting Scene
UNKNOWN.....	77	A Portrait of the Duke of Wellington
UNKNOWN.....	78	A Portrait of a Girl
BERGHEM .....	79	A Landscape with sheep and figures at a well
RAPHAEL ( <i>after</i> ) .....	80	La Madonna à la Chaise
TEERLINCK .....	81	A Sketch in Italy
R. LEIGH .....	82	Two—Sketches in Surrey and Amsterdam
UNKNOWN.....	83	A Dog on a table
UNKNOWN.....	84	Two—Figure Subjects, <i>panels</i>
J. F. HERRING, 1866..	85	A Farm Scene
A. GIFFINGER .....	86	A Landscape with waterfall
SPANISH SCHOOL .....	87	A Saint at devotion
UNKNOWN.....	88	The Judgment of Paris
NASMYTH .....	89	A River Scene with figures, etc.
J. YARNOLD .....	90	The Fairies' Glen, N. Wales
S. R. PERCY, ETC....	91	Eight—A Landscape, and seven others
UNKNOWN.....	92	Two—A Figure Subject, <i>panel</i> , and The Grand Canal, Venice
DUTCH SCHOOL.....	93	The Hawking Party
DUTCH SCHOOL.....	94	Three—A Cavalier, and two others
TURNER.....	95	Vessels off the Needles, Isle of Wight
H. VICKERS, SENR. ...	96	A Coast Scene
J. B. PYNE .....	97	A Lake Scene with cattle
J. O'CONNOR.....	98	A River Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	99	A View of Hawick, <i>signed N.B.</i>
DUTCH SCHOOL	100	Horsemen and Figures in a landscape
ENGLISH SCHOOL	101	A Landscape with cattle, figures, etc. <i>panel</i>
2- 50/- UNKNOWN	102	A Figure Subject: candlelight
36- PIETRO DA COSIMO	103	The Holy Family in Adoration, <i>panel</i>
8- E. G. BEACH	104	Islands of the Seine
11- E. G. BEACH	105	The Stone Cutter
14- TENIERS	106	An Interior with figures, <i>panel</i>
16- 7- DUTCH SCHOOL	107	A pair—Landscapes with buildings and figures
3/5/- CAMPIDOGGIO	108	Fruit
20/- ITALIAN SCHOOL	109	The Holy Family and St. John
35/- UNKNOWN	110	A Figure Subject
ENGLISH SCHOOL	111	A Girl with dog
UNKNOWN	112	A pair—Landscape and River Views
J. DE BISSCHOP	113	A pair—Figure Subjects, <i>on copper</i>
UNKNOWN	114	The Dead Christ and the Maries
ITALIAN SCHOOL	115	A Saint
21/- UNKNOWN	115A	A Landscape and figures

## WORKS BY MISS CHARLOTTE E. BABB.

- 116 The Ballad of Sir Aldingar  
 117 The Realm of Rest  
 118 The Parting of Hector and Andromache  
 119 The Captive  
 10- 12/- 120 Charmian

*Lots 121 to 139 are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
.....	121	The Crucifixion, a <i>stained glass window</i> , <i>coloured</i>
UNKNOWN	122	A pair—Miniature Portraits of a Lady and a Gentleman



PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	123	Two—St. Michael, and The Adoration of the Magi
R. H. RIDAUT .....	124	Two—Landscapes with horses
EARLY ITALIAN.....	125	A Portrait of Dona Sangalle, <i>panel</i>
DUTCH SCHOOL .....	126	A Winter Landscape with figures and cattle
DUTCH SCHOOL .....	127	A River Scene with figures
CANALETTO .....	128	A Venetian Canal Scene
LANDSEER .....	129	Spaniels
ENGLISH SCHOOL .....	130	A Portrait of a Nobleman
ENGLISH SCHOOL .....	131	A Portrait of Lord Byron
OLD PAUL .....	132	A River Scene with figures, <i>panel</i>
TIEPOLO.....	133	The Stoning of St. Stephen
ITALIAN SCHOOL .....	134	Cain and Abel
EARLY GERMAN .....	135	A Figure Subject, <i>panel</i>
FRENCH SCHOOL .....	136	A pair—Landscapes and figures
HAMILTON .....	137	Hero and Leander
ITALIAN SCHOOL .....	138	A Classical Landscape with ruins, figures and cattle
DÜRER ( <i>School of</i> ).....	139	The Last Supper, <i>panel</i>

*Other Property.*

BASIL BRADLEY .....	140	Waiting for Master
S. CARTER.....	141	A Dutch Girl
J. EMMS.....	142	Impatient Dogs
ED. EAGLES .....	143	"Caught Again?" <i>exhibited R.A.</i>
KEELEY HALSWELLE .....	144	In Danbury Park
J. T. LUCAS .....	145	Preparing for the Pantomime
G. H. MASON, A.R.A....	146	A Landscape Study, <i>panel</i>
HARRY PAYNE .....	147	The Scout
J. B. TISSIER.....	148	A Lady in a blue dress



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
16½ FRENCH SCHOOL .....	149	A Garden Scene with three figures
ENGLISH SCHOOL .....	150	A Family Group
COLE, '75 .....	151	A Landscape with windmill and sheep on a road
TENIERS.....	152	A Village Scene with figures, <i>panel</i>
ENGLISH SCHOOL .....	153	A Portrait of a Nobleman
ENGLISH SCHOOL .....	154	A Portrait of a Nobleman in armour
MAGGS .....	155	A pair—Coaching Scenes
UNKNOWN.....	156	A Portrait of a Girl with bird in her hand
ENGLISH SCHOOL .....	157	A Landscape
ITALIAN SCHOOL .....	158	The Holy Family with Saints, etc.
F. STONE .....	158	The Last Appeal
BASSANO .....	160	A Mythological Figure Subject, <i>panel</i>
RIBERA .....	161	St. Sebastian
LELY .....	162	A Portrait of a Lady
C. PALMER.....	163	A River Fête
H. D.....	164	A Landscape
JAN VAN BERG .....	165	Two Cows in a landscape
UNKNOWN.....	166	A River Scene, <i>signed with an initial</i>
DAVID COX .....	167	A Woodland Scene with figures
DUTCH SCHOOL .....	168	Fish
TURNER.....	169	Venice, <i>panel</i>
45/- 30/- UNKNOWN.....	170	Two—Head of a Man, <i>a sketch</i> , and one other
SPAGNOLETTA .....	171	A Figure Subject
RUYSDAEL.....	172	A Rocky Landscape with waterfall, ruins, etc.
HONDECOETER .....	173	Dead Game in a landscape
H. JONES .....	174	A Figure Subject, <i>signed and dated 1880</i>
3/- 10/- C. V. E. ....	175	Stag Hunting
50/- DUTCH SCHOOL .....	176	Two—Head of a Man, and A Landscape and cattle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
MORLAND .....	177	Sheep in a Wood
MURILLO ( <i>after</i> ) .....	178	The Conception of the Virgin
DUTCH SCHOOL .....	179	An Interior with figures
UNKNOWN .....	180	A Landscape and figures, <i>panel</i>
UNKNOWN .....	181	A Portrait of a Lady
FLEMISH SCHOOL .....	182	A Bacchanalian Scene
DUTCH SCHOOL .....	183	A Figure Subject
9½ 8. SNAYERS .....	184	A Battle Scene <i>Specially, Lion</i>
EVERDINGEN .....	185	A Waterfall
30p 50/- KOEKKOEK .....	186	Shipping in Port
F. NORIE .....	187	A Lifeboat and Wreck
NASMYTH .....	188	A Landscape with figures
NASMYTH .....	189	Returning from the Hunt
F. W. WATTS .....	190	A Heath Scene
R. HILDER, 1852 .....	191	An Old Cottage, etc., <i>signed and dated</i>
ENGLISH SCHOOL .....	192	The Jew Pedler
J. THORS .....	193	A View in Surrey
W. DRUMMOND, ETC. ....	194	Two—A Fisher Girl, and A Scene on the Nile, <i>Fleury</i>
C. STANFIELD .....	195	A Harbour Scene
ARTHUR J. STARK ...	196	Sheep, <i>circle</i>
B. MARSHALL .....	197	A Sporting Subject
J. F. HERRING, JUNR. ....	198	A Farmyard with horses, pigs, etc.
E. WALBOURNE .....	199	Dutch Cattle in a pasture
E. WILLIAMS .....	200	A Landscape
R. WILLIAMS .....	201	A Landscape
H. BRIGHT .....	202	A River Scene: moonlight, <i>panel</i>
6. 75/- UNKNOWN .....	203	The Boat Race: Kew Bridge
GEO. STUBBS, A.R.A. ....	204	A Bull Terrier



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GEO. STUBBS, A.R.A. ....	205	A Greyhound
A. MAKEN .....	206	Waiting for a Bite
W. A. SMITH .....	207	The Haymaker
H. CHEADLE .....	208	A Landscape
K. BRENNAN .....	209	In the Orchard
EASTLAKE .....	210	The Favourite
UNKNOWN .....	211	A set of four—Landscapes, <i>copper</i>
UNKNOWN .....	212	Five—Figure Subjects, etc.

*Lots 213 to 224 are the Property of a Gentleman.*

F. CALVERT .....	213	A pair—Coast Scenes with boats and figures
UNKNOWN .....	214	Two—Fruit and Flowers, and Birds' Nest
W. PITT, 1875 .....	215	A pair — Todenham, and Near Mickleton, Worcestershire
W. H. MIDWOOD .....	216	Going to Market
T. JENSEN .....	217	The Farmer's Lass
A. BAYES .....	218	A Figure Subject
WILCOCK, ETC. ....	219	Two—Eel Traps, and Landscape, cattle and figures
ADAM BARLAND .....	220	A River Scene, <i>signed and dated 1850</i>
UNKNOWN .....	221	Two—A Skating Scene, and A Landscape and figures
GEORGE HAWKINS .....	222	A Bit of Old Winchelsea
UNKNOWN .....	223	Two—A Portrait of a Woman, and one other
UNKNOWN .....	224	Two—Cattle in a landscape, and one other

*Other Property.*

UNKNOWN .....	225	Two—Figure Subjects
UNKNOWN .....	226	An Incident in the Siege of Troy
DUTCH SCHOOL .....	227	Figures outside an Inn





Date .....

## AUCTIONEERS

PICTURES, &c.—*continued*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL .....	228	A River Scene, buildings and figures, <i>panel</i>
DUTCH SCHOOL .....	229	A Figure Subject
UNKNOWN .....	230	An Interior with figures, <i>panel</i>
TIEPOLO .....	231	A Figure Subject
DAYWAILLE .....	232	A Landscape with sheep
NORWICH SCHOOL .....	233	Two—Landscapes and cattle
UNKNOWN .....	234	A Landscape with deer, <i>signed</i>
DUTCH SCHOOL .....	235	A View on the Dort
CLAUDE .....	236	A Classical Landscape
MODERN ITALIAN .....	237	A Figure Subject
J. KING .....	238	A Landscape with sheep
UNKNOWN .....	239	Five—A Portrait of A. Lincoln when a young man, and four others
DUTCH SCHOOL .....	240	Two—Landscapes
UNKNOWN .....	241	A Woman holding a pitcher
R. SERRES, 1804 .....	242	A British Frigate off Malta
P. ANGEL, 1673 .....	243	An Interior with figure, <i>panel</i>
NIGHTINGALE .....	244	A pair—Racehorses "Rockery" and another
DUTCH SCHOOL .....	245	Interior of an Inn, <i>panel</i>
UNKNOWN .....	246	A Portrait of a Lady
DUTCH SCHOOL .....	247	An Interior with figures, <i>panel, signed</i>
REMBRANDT .....	248	A Portrait of a Man
UNKNOWN .....	249	A Portrait of a Boy with a dog
DE BUWIN .....	249A	The Yacht "Onyx," Royal Dartmouth Yacht Club, 1889, <i>signed</i>
UNKNOWN .....	250	Guido Reni painting the Portrait of Beatrice Cenci
P. MACQUOID .....	251	Cat and Kitten
ORIZONTI .....	252	A Landscape, ruins and figures
G. POUSSIN .....	253	A Landscape, <i>circular, panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
OSTADE .....	254	A Winter Landscape and figures, <i>panel</i>
E. ELLIS.....	255	A Landscape with stream and figures
SIR W. ALLEN .....	256	A Portrait of a Man, <i>panel</i>
SPANISH SCHOOL .....	257	An Interior with figures
FRENCH SCHOOL .....	258	Lot and his Daughters
DUTCH SCHOOL .....	259	A Village Scene and figures, <i>panel</i>
BRAUWER .....	260	An Interior with figures and dog
C. B., 1645.....	261	Danae
4. 90/- UNKNOWN.....	262	Eight—Portraits, etc.
WILSON .....	263	A Landscape and cattle
F. R. LEE .....	264	A Welsh Waterfall
NORWICH SCHOOL.....	265	A Landscape with cottage and figure
SADLER .....	266	The Beggar's Meal, <i>panel</i>
DUTCH SCHOOL .....	267	St. Anthony, <i>panel</i>
UNKNOWN .....	268	Two—Figure Subjects, <i>panels</i>
HUNT, ETC. ....	269	Three—A Pending Eviction, and two Landscapes with sheep
UNKNOWN .....	270	Three—The Holy Family, <i>panel</i> ; Joan of Arc, and The Infant Saviour and St. John, <i>copper</i>
UNKNOWN .....	271	Three—A Portrait of a Lady, and two Figure Subjects
UNKNOWN .....	272	Three—A Landscape with cattle, and two others
BOUCHER .....	273	Shepherd and Shepherdess
BERGHEM .....	274	Cattle on the Banks of a River: evening
MOLINAER.....	275	An Interior with numerous figures
UNKNOWN .....	276	Napoleon watching at Waterloo
12. 7. A. STORCK.....	277	A Harbour Scene with numerous figures, etc. <i>Leigh</i>
CLAUDE .....	278	A Landscape with herdsman and cattle, etc.
H. SHERIDAN.....	279	A View in the Alps, <i>signed and dated</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. M. ....	280	A Landscape with figure, sheep, etc.
UNKNOWN .....	281	A Portrait of a Man
UNKNOWN .....	282	A View on the Essex Coast
A. W. CALLCOTT .....	283	Two—Crossing the Bridge, and River Scene with windmill
NORWICH SCHOOL.....	284	Two—Landscapes
W. P. FRITH .....	285	The Rendezvous

## PICTURE FRAMES.

- 286 A carved and gilt frame, 24 in. by 20 in.  
 287 Another, 24½ in. by 19½ in.  
 288 Another, 21 in. by 17 in.  
 289 Two gilt frames, 20 in. by 16 in. and 12 in. by 8 in.  
 290 A gilt frame, 36 in. by 28 in.  
 291 Another, 42 in. by 35 in.  
 292 Another, 61 in. by 27 in.  
 293 A carved and gilt frame, 14 in. by 10 in.  
 294 Two others, 16 in. by 12 in. and 16 in. by 14 in.  
 295 Another, 24 in. by 20 in.  
 296 Two Dutch frames, 15½ in. by 12½ in.  
 297 Four frames, *various*

<i>Lot</i>	<i>1-5-0</i> ✓	<i>187-</i>	<i>1-10-0</i>
<i>4-</i>			
<i>17-</i>	<i>3-10-0</i> ✓	<i>262-</i>	<i>4-4-0</i>
<i>20-</i>	<i>2-0-0</i>		
<i>22-</i>	<i>2-0-0</i> ✓		<i>43-8-0</i>
<i>23-</i>	<i>1-9-0</i> ✓		
<i>25-</i>	<i>2-0-0</i> ✓		
<i>27-</i>	<i>8-8-0</i> ✓		
<i>35-</i>	<i>2-0-0</i> ✓		
<i>102-</i>	<i>2-2-0</i> ✓		
<i>120-</i>	<i>10-10-0</i> ✓		
<i>127-</i>	<i>2-10-0</i> ✓		

FINIS.